



Lei Ilima

LEI ILIMA

CHARLES E. KING

Leisurely

F C7 C7 F C7

O ka i -
'Tis the i -

(Tenor or soprano obligato to be sung the second time.)

F F C C

li - ma no ku - 'u lei Ka li - a
li - ma my heart doth long for; It is the

O ka i - li - ma no ku - 'u lei;
'Tis the i - li - ma my heart doth long for;

C7 C7 F F D7

ia a - - nei pu - u wa - i. He we - hi i - a
 lei so rare and love - ly. I know for me it's

Ka li - a ia nei pu - u wa - i. He we - hi
 It is the lei so rare and love-ly. I know for

D7 G G G7

no ku - u ki - no, Lei ho - o - hi - hi
 the on - ly gar - land, The wreath of beau - ty

i - a no ku - u ki - no, Lei ho - o -
 me it's the on - ly gar - land, The wreath of

G7 C7 C7 F

a ka ma - na - o. I - i - ni au la
 my heart a - dores. Wher - e'er I roam and

hi - hi a ka ma na-o. I - i - ni
 beau - ty my heart a - dores. Wher - e'er I



F C C C

— i ko - u na - ni, He hi - wa - hi - wa —
 — wher - e'er I wan - der, I know I'll ne'er find —

a - u la i ko - u na - ni, He hi - wa -
 roam and wher - e'er I wan - der, I know I'll

C A7 A7 D7

— i ka - 'u i ke. O - wau kou ho - a —
 — your e - qual ev - er. Your charms are al - ways —

hi-wa i ka - 'u i ke. O - wau kou
 ne'er find your e - qual ev - er. Your charms are

D7 G G C

— e ko - hu a - i, E lei i - li - ma e —
 — so fas - ci - nat - ing, Your prais - es I shall sing, —

ho - a e ko - hu a - i, E lei i - li -
 al - ways so fas - ci - nat - ing, I shall sing your

1. *C*⁷ *F* *C*⁷ 2. *F* *F*

— lei i - li - ma. O ka - i - ma.
 — lei i - li - ma. 'Tis the i - ma.

ma e lei i - li - ma. lei i - li - ma.
 prais - es, lei i - li - ma. lei i - li - ma.

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Ilima: official flower of Oahu. The flower may be either yellow, orange, greenish, or dull red and grows on small or larger bushes. The caplike calyx is often used for leis.

Best known for his dramatic and romantic "Wedding Song" (*Ke Kali Nei Au*), Charles E. King was the most prolific composer that the Islands have known. Born in Honolulu in 1874, he received most of his education there. Although he served as senator in the Hawaiian legislature, it was as a leader in music education circles, as conductor of the Royal Hawaiian Band, as an acknowledged authority on Hawaiian music, and as teacher and composer, that his influence lives on even after his death in 1950.

Lei Ilima is just one of the many singable and swingable songs written by this composer.

